The Wild Lens

magazine for photographers

2nd Annual Wildlife Photography Contest

Awards Issue



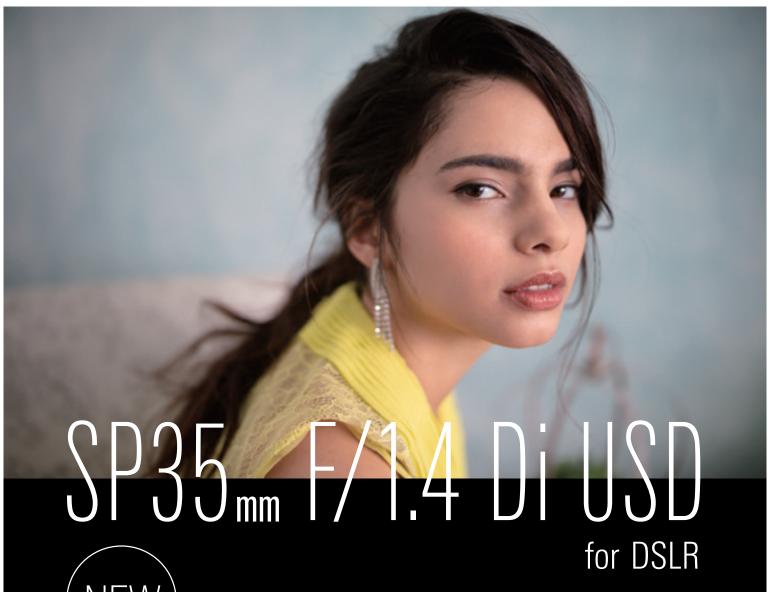
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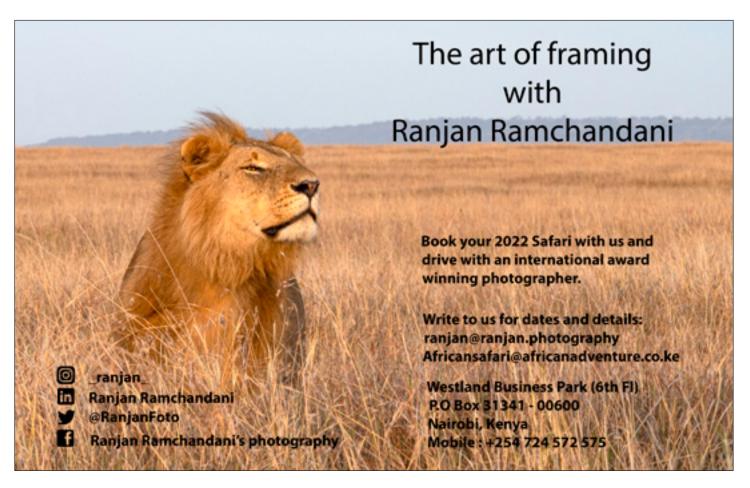
20 Birds Thomas Vijayan Graeme Guy **Brent Barnes**

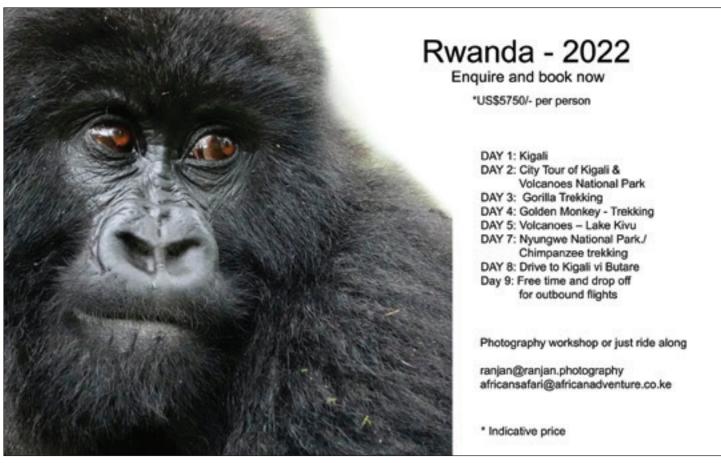


Black & White Smita Behera Ben Pulletz Andrew Liu



28 Youth Nichole Vijayan Ilai Porat





The Wild Lens Issue 1 - 2022

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Thomas Vijayan

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Publisher's Note



When you see an image that you admire and aspire to garner, one that inspires photography, you have to consider the work that goes into its creation. Often, it requires hours in the field, patience, enduring challenging weather conditions and possibly elevation, getting your settings correctly in place and a little bit of luck.

I was recently on a trip to photograph bobcats in Point Reyes, Northern California. It was cold, the cats are elusive and you often have to climb steep ridges to get close enough to photograph. It doesn't hurt to have a wildlife behavioral expert in your company. In this case, Sebastian Kenneknecht taught us to approach safely, ethically, and in a manner to not disturb the cat. A skilled group of women, including 82-year-old Alice, had some successful shutter clicks of a gorgeous male bobcat. It took me 52 years to see and photograph one!

When you see the winning images of our photo contest, consider the efforts to procure them—the travel, the patience, the investment in the gear, the passion, and of course, the practiced eye. Thomas Vijayan, repeat grand prize winner with a snowy Pallas's cat in Mongolia, continues to capture some of the most outstanding images of any photographer today. Sascha Fonesca embarked on a five—year project to photograph snow leopards in the Himalayas, facing crazy elevations and bone—chilling cold. His hard work paid off; the winning image of mammals in our contest dazzles.

As we enter 2022, we look forward to sharing your photographic journey and hope to inspire you with some of the beautiful photos you will see on our pages this year.

Michelle Liles michelle@thewildlensmagazine.com



"Great photography is about depth of feeling, not depth of field."

The 2021 Wild Lens Magazine Wildlife Photographer of the Year Photo Competition

JUDGES

Kurt Jay Bertels, South Africa/Cypus
Julio Hirsch-Hardy, Spain
John Isaac, India/USA
Michelle Liles, USA
Shivang Mehta, India
Ranjan Ramchandani, India/Singapore
Roy Toft, USA

WINNERS

Congratulations to all 2021 winners who collectively represent the countries of Canada, France, Germany, Israel, Hungary, United Kingdom and the United States.

EXHIBIT

Winning images will be displayed at Old Wrigley Building, Santa Cruz, California, USA. Metal prints provided by Bay Photo Lab.



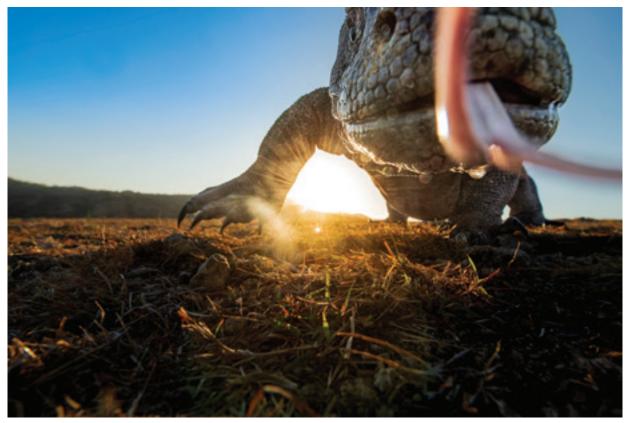
2021 WILDLIFE PHOTOGRAPHER OF THE YEAR | Thomas Vijayan, Canada, "Pallas's Cat, Peek-A-Boo", Ulaanbaatar, Mongolia





FIRST PLACE-MACRO | Anna Glenn, USA, "Sleeping Red-Eyed Tree Frog", Puerto Jiminez, Costa Rica





SECOND PLACE-MACRO | Thomas Vijayan, Canada, "The Worlds Biggest Man-Eating Lizard", Komodo, Indonesia



THIRD PLACE-MACRO Anna Glen, USA, "Hanging On" Puerto Jiminez, Costa Rica





FIRST PLACE-UNDERWATER | Gillies Auroux, France, "Whale Shark", Thailand





SECOND PLACE-UNDERWATER | Jodi Frediani, USA, "Northern Right Whale Dolphin", California, USA



THIRD PLACE-UNDERWATER | Gillies Auroux, France, "Blue Shark", Pico Island, Azores



FIRST PLACE-MAMMALS | Sascha Fonesca, Germany, "Snow Leopard, The World Is Mine", Ladakh, Indian Himalayas





SECOND PLACE-MAMMALS | Ben Cranke, United Kingdom, "Up High Cheetah with Lilac-Breasted Roller", Masai Mara, Kenya



THIRD PLACE-MAMMALS | Zita Quentin, Hungary, "Cross Fox on Rocks", Alaska, USA





FIRST PLACE-BIRDS | Thomas Vijayan, Canada, "Emperor Penguin With Kids", Krill View, South Georgia Island





SECOND PLACE-BIRDS | Graeme Guy, Malaysia, "Martial Eagle and Dik Dik", Masai Mara, Kenya



THIRD PLACE-BIRDS Brent Barnes, USA, "Ruby-Throated Hummingbird", Oklahoma, USA





We work with talented filmmakers from around the world to share the stories of dedicated conservationists on the frontline.

When considering the statistics on the rates of biodiversity loss and the multitude of growing threats from climate change to ever expanding human populations, it paints a fairly dire picture for wild places.

Film is a medium that has the power to spread a message by getting the general public to engage with these issues, all the while begging the question,

"Where does hope for conservation lie?"

www.conservationfilmco.com Instagram: @conservationfilmco



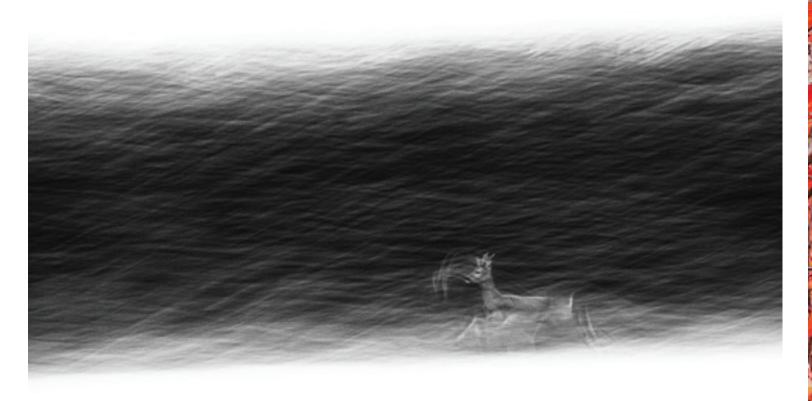






FIRST PLACE-BLACK & WHITE | Smita Behera, India, "We Are the World", Amboseli, Africa





SECOND PLACE-BLACK & WHITE | Ben Pulletz, United Kingdom, "Roe Deer Running", Somerset, England



 ${\sf THIRD\,PLACE-BLACK\,\&\,WHITE\,|\,Andrew\,Liu,\,USA,\,\textit{"Inseparable"},\,Masai\,Mara,\,Kenya}$





FIRST PLACE-YOUTH | Nichole Vijayan, Canada, "Bluebird Father and Chick", Ontario, Canada



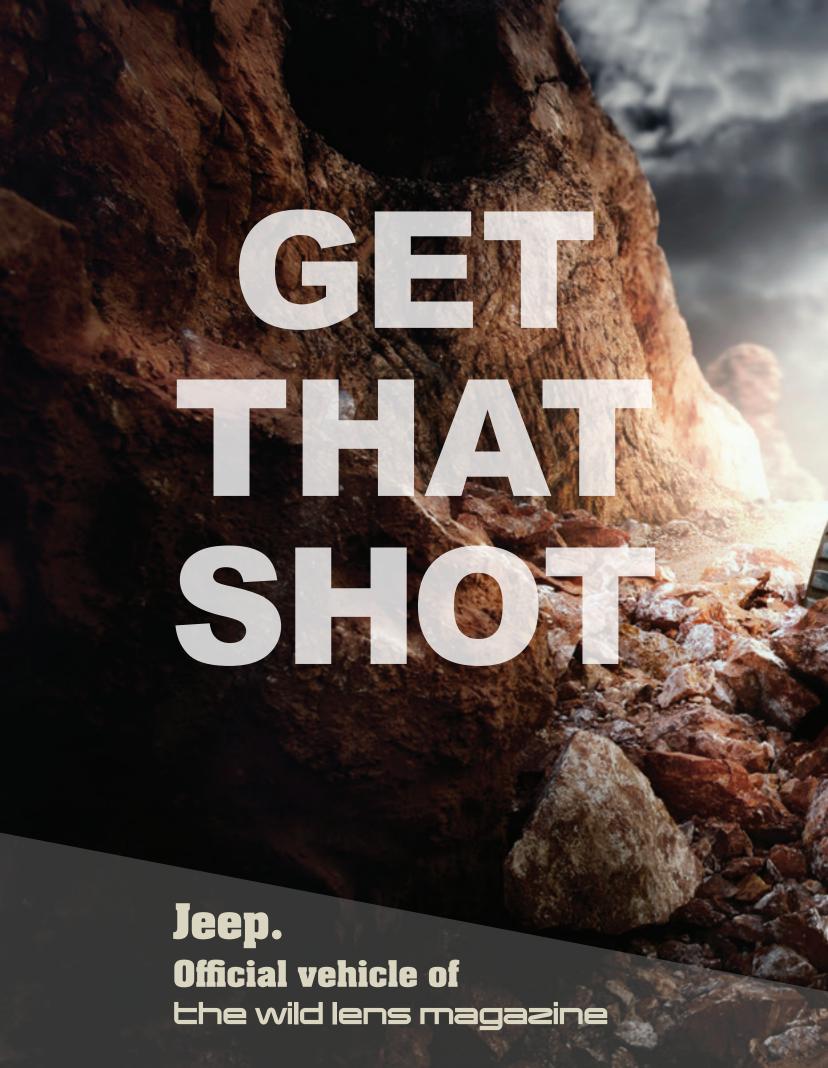


SECOND PLACE-YOUTH | Ilai Porat, Israel, "Costa's Hummingbird", Nevada, USA



THIRD PLACE-YOUTH | Nichole Vijayan, Canada, "Great Horned Owl", Ontario, Canada











COMMUNITY WILDLIFE FUND OBJECTIVES:

- PROTECT OUR WILDLIFE FROM POACHING / BUSHMEAT TRADE

EMPLOYMENT OF SAFARI GUIDES, WORKING WITH RANGERS TO DETER FROM POACHING ACTIVITIES
 SUPPORT LOCAL COMMUNITIES WITH FOOD DONATIONS

- VIRTUAL GAME VIEWING & LIVE UPDATES FROM NATIONAL PARKS / RESERVES

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